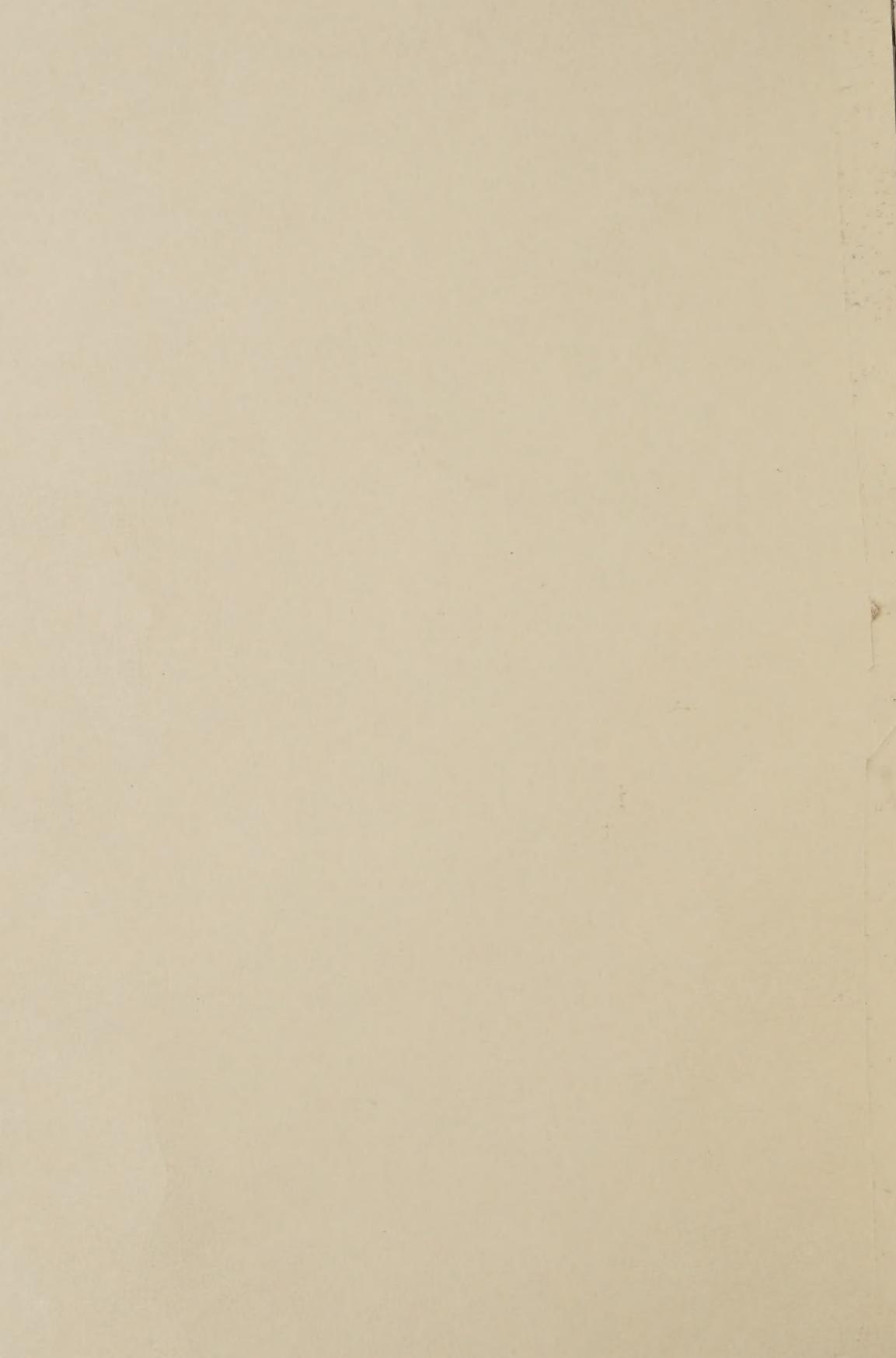


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1941

# *Irises*

## VESTAL'S IRIS GARDEN

North Little Rock,  
Arkansas



*Novelty and Standard  
Varieties*

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**KIRKLAND INTRODUCTIONS**

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## *Foreword*

Iris season has come again. Each year we look forward to the time when irises unfurl their silken banners and we worship anew at their shrine. The newer bearded irises are very lovely and so superior in every respect, that they are rapidly supplanting the older varieties. After these come the Japanese Irises. They have an indefinable quality that gives them distinction, and look like colorful butterflies swaying on a stem.

The best way to select irises is to see them in bloom. Pictures, (whether in color, or black or white) and descriptions, no matter how accurate, are only a substitute for the real thing. So arrange to make a trip to your nearest iris garden during blooming time, and you will be better satisfied with the varieties you select.



## *Terms*

Payment is expected when irises are delivered. This will be within a few weeks after the blooming season. We also recommend Fall planting in September and October.



## *Location*

From North Little Rock drive North on Main Street to Park Hill, East on D. Street to Idlewild, North on Idlewild to Goshen, East to 331 Goshen. The Garden is on the left.

# *New Kirkland Introductions for 1941*

## **SPECIAL NOTICE**

Vestal's Iris Garden now has exclusive distribution of all new irises from The Iris City Gardens of Thomas A. Williams at Nashville, Tenn. This also includes the introduction and exclusive sale of all of the famous Kirkland irises which we and Mr. Williams have been propagating since the Chancellor's death. This work will be continued both at Little Rock and Nashville but **ALL ORDERS SHOULD BE SENT TO US at Little Rock.**

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**BROWN THRASHER.** This is the striking new golden brown flower which Dr. Kirkland pronounced the finest iris he had ever developed. It is a bicolor in two shades of pure brown, the falls being several shades darker than the standards and very velvety. The coloring suggested the name, being just the bright tone of sunlight on a brown thrasher's wing.

All available stock for this season is sold.

**KLONDYKE GOLD.** An enormous flower of pure, even, deep yellow. Standards upright, slightly domed. Falls very wide and semi-flaring. The substance is very heavy, each bloom lasting several days without fading. In our garden last year each bloom measured 22 inches in circumference. The growth and branching are fine. **\$25.00**

**REDDENGOLD.** This is best described as a large, tall yellow-copper bicolor. The standards are pure golden yellow and the falls a solid color of bright brown-red, overlaid with golden yellow. A fine grower with excellent branching. **\$25.00**

**RISING SUN.** This iris was registered several years ago but Dr. Kirkland lost almost the entire stock. The supply still is very limited. It is an immense deep rosy pink bicolor. Very tall and well-branched. Some judges have called it the finest deep pink they ever saw. **\$35.00**

**ROBINWOOD.** This created quite a furore in our garden last season. It is a large, tall, perfectly formed red-brown bicolor. The standards are clear, deep, golden brown; the falls are very bright red, slightly suffused with brown. Again, as with Brown Thrasher, a favorite songbird suggested the name. **\$35.00**

**TOP SERGEANT.** Another brilliant red-brown, almost a self, which drew visitors from the far side of the garden last year by its height and outstanding color. Falls are a little deeper in tone and very velvety. Exceptionally heavy substance. **\$35.00**

## *Kirkland Introductions of Previous Years*

**ANDREW JACKSON:** Early, red violet, large, vigorous. 36 in. 20¢

**ASHES OF ROSES** (Kirkland 1940) A fine upstanding iris, somewhat of Dominion carriage, of a most pleasing rose-gray tone throughout. This is the iris of which Mrs. Kirkland thinks so much, because her mother had a dress of the same beautiful "ashes of roses" color when she was a little girl. 36 in., strong grower with heavy substance.

\$5.00

**AT DAWNING:** M. 36 in. This is one of the most attractive and unusual flowers in the garden. There is nothing else even similar to it—a pink amoena—H.M., 1936. 50¢

**AZTEC:** A sister of Copper Lustre, and so a member of a fine family. The flower is golden tan and velvety red.

35¢

**BARBARA:** Early, large, light blue. 36 in. 50¢

**BEACON:** Fine landscape yellow. 36 in. 20¢

**BIG VIOLET:** Early midseason, rose violet, large. 40 in. 50¢

**BLACK BEAUTY:** Purplish black throughout, the rich indigo slightly intensified in the velvety falls. Of charming rounded form and medium height.

25¢

**BLACK WINGS:** Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter. H.M., A.I.S. 1931. A.M., A.I.S. 1933. 39 in. 25¢

**BLUE BANNER:** Late, light blue. 34 in. 15¢

**BLUE DOMINION:** Light blue. 30 in. 35¢

**BLUE EYES:** Medium blue. 32 in. 50¢

**BLUE OCEAN:** Dark blue. 36 in. 25¢

**BLUE SAVANNAH:** Rich blue. 34 in. 50¢

**BRONZE IMAGE** (Kirkland 1940) Selected by dozens of judges and visitors as a most worthy addition to the bright bronze toned irises for which Dr. Kirkland has become justly famous. It is tall and stately and its two tones of brilliant red and gold bronze certainly dominated the garden last year. Quite distinct from the earlier Indian-named varieties introduced by Dr. Kirkland.

\$7.50

**BURNISHED GOLD** (Kirkland 1940) A deep golden yellow self with a rich orange beard. This Dr. Kirkland considered the finest of the many fine yellows that bloomed for him in 1938 and 1939. He gave Mrs. Whiting of Mapleton, Iowa, the privilege of naming it and she selected this very descriptive name. Fine semi-flaring shape, tall and vigorous. A rich iris indeed.

\$15.00

**CARDINAL RED:** Bright red. 30 in. 50¢

**CARISSIMA:** Soft creamy blend. 34 in. 25¢

**CONESTOGA:** A justly popular copper colored iris. Standards are gold and copper; the falls a gleaming red-copper. The petals are broader than are those of some of the other "coppers" and the blooms are carried on strong stems, low and widely branched.

\$1.50

**COPPER LUSTRE:** A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H.M., A.I.S. 1935. A.M., I.A.S. 1937. Dykes Medal 1938. 36 in. 75¢

**CREAM WHITE No. 1:** Midseason, heavy substance. 25¢

**CREAM WHITE No. 2:** Similar to above. 25¢

**CYRUS THE GREAT:** The best of the low-priced dark blue-purples. 44 in. H.M. 1936. 25¢

**DESERT GOLD:** Large yellow flowers of splendid form; early. H.M., A.I.S. 1931. A.M., A.I.S. 1932. 34 in. 25¢

**DOMINION REX:** It will be a boon to those who want Dominion but have found it difficult or impossible. As a plant Dominion Rex grows well and blooms freely. The flower is slightly larger than Dominion and practically identical in color. 75¢

**ERLKING:** Late, dark blue, very fragrant. 34 in. 20¢

**EVER GAY:** Rich combination of yellow and red. 26 in. \$5.00

**FEARLESS:** Wine red. 32 in. 25¢

**FLAME:** Rich red on order of Dauntless. 32 in. \$1.00

**GARDEN RUBY:** Brilliant ruby red, flower medium size. 34 in. \$2.00

**GOLDEN BLEND:** Blend of red and gold, soft and pleasing. 34 in. 35¢

**GOLD STAR:** Deep yellow. 28 in. 25¢

**HELEN'S SISTER:** White, gold center without veining. 32 in. 75¢

**HERMIT:** Brighter than Hermitage 50¢

**HERMITAGE:** 36 in. Rosy tan and crimson blend. Distinct as to color. Honorable Mention American Iris Society. 25¢

**JUNALUSKA:** The stems are tall, three feet or more, and well branched. The beautiful flower is large, of conventional form; plant growth is healthy and vigorous. The color of the flower is its great distinction. It has been described as a rose, copper and gold blend. \$1.00

**LITTLE AMERICA:** Clear white. 30 in. 25¢

**MAGNETAWAN:** The beautiful copperish-brown standards and the large vertical copper-red falls form fine blooms on good stalks. 36 in. 50¢

**MARVELOUS:** This iris has been an outstanding feature of the garden for several years. Its name is the adjective most frequently used to describe it by admiring visitors. The general garden effect of the flower is a deep yellow, but at the base the falls show several lines of deep red. \$1.50

**MARY ELIZABETH:** 40 in. Fragrant. A large, well formed flower of most attractive colorings; the various colors combining to give a rich rosy effect. 20¢

**MORNING GLORY:** Dark purple. 34 in. 20¢

**MT. EVEREST:** Tall white. 38 in. 20¢

**NORDIC:** This is an unusual flower for garden decoration. The stem is tall, 40 in., the bloom is unusually large and is well formed, and the color most striking. Standards are golden tan, falls are red violet. 25¢

**OJIBWAY:** Bright coppery tan on top and rose-copper below, with much yellow underlay, giving a coral velvet effect. Tall, well-poised and vigorous. 40 in. H.M. 1936. 35¢

**ORILLIA:** Copper blend. 34 in. 35¢

**PADISHAH:** The plant grows rapidly and blooms freely. As a first year plant it had five blooming stalks, each 40 in. tall. The blooming stems are wiry and strong, always erect. Branching is excellent. The flower is large and well shaped, falls gracefully flaring. The color is amber yellow, about the same as the old variety Amber. No traces of purple have appeared in the falls, so it seems to be a true medium yellow. \$1.50

**PINK GLOW:** Pink blend. 36 in. \$1.00

**PRINCESS PAT:** Bright pink blend. 34 in. \$1.50

**PRINCE ROYAL:** A royal red blend. \$3.00

**PURE GOLD:** A rich yellow, pure tone. 30 in. \$1.50

**PURPLE ROBE:** A royal purple 25¢

<b>RED CARDINAL:</b> Bright red blend. 30 in.	50¢	<b>TIMAGAMI:</b> It is the earliest of Dr. Kirkland's coppers to bloom. The golden-tan standards are rose flushed, the falls are shaded red. The whole flower has copper throughout the center. 36 in.	35¢
<b>ROB ROY:</b> A large rich maroon-red iris with excellent height and branching. 38 in.	25¢	<b>TRUMPETER:</b> Blend on order of Mary Geddes. 32 in.	35¢
<b>ROSE VIOLET:</b> Soft rose colors, Dominion Form. 26 in.	50¢	<b>TWILIGHT BLUE:</b> Light blue. 40 in.	\$2.50
<b>RUSSET RED:</b> Red with brown tones. 28 in.	\$1.00	<b>VARIEGATA</b> No. 1: Red, yellow or gold.	50¢
<b>SATAN:</b> Large, very dark purple. 34 in.	50¢	<b>VIOLET CROWN:</b> A very large flower of unusual and most attractive pale violet shades. It may be described as a misty purple. 40 in.	35¢
<b>SETTING SUN:</b> The color of this iris is suggested by its name. The standards are a blend of bright rose and gold, covered with a sprinkling of gold dust. The falls are a rich ox-blood red. The flower is of medium size, 32 in.	\$4.00	<b>WATAUGA:</b> Early, red blend. 34 in.	35¢
<b>SHEBA:</b> Crimson and gold, nicely blended. 34 in.	\$5.00	<b>WHITE AND BLUE:</b> Strong, attractive. 36 in.	50¢
<b>SIGNAL LIGHT:</b> Deep red self, large. 36 in.	\$1.00	<b>WHITE CLOUD:</b> Early, tall and large white.	50¢
<b>SIR LAUNFAL:</b> Shaded light blue. 34 in.	25¢	<b>YELLOW WONDER</b> (Kirkland 1940) A clear, brilliant flower of superb shape and carriage; perfect branching and tall, straight stems. The color is lighter than Burnished Gold but still a fine, deep tone. Out of the many worthy yellow irises that were so much admired Dr. Kirkland selected these two for introduction as being different and distinct.	\$10.00
<b>SNOW CAP:</b> Clear white. 32 in.	25¢	<b>YUCATAN:</b> A soft blend of copper, gold and red, giving a delightful pink effect. The slightly ruffled, domed standards are coppery tan; the reddish falls, with heavy gold at the narrow haft, droop slightly. 36 in.	35¢
<b>SONNY BOY:</b> Colors richer than King Midas, on tall, straight stems. 32 in. One of best irises in the garden.	\$2.50		
<b>SUMMER CLOUD:</b> Like a fleecy cloud against the bluest summer sky. S. palest blue; F. deep sky-blue. 32 in.	25¢		
<b>SUMMER TAN:</b> A flower of medium height, 30 in., almost a self. The standards are tan and the falls tan shaded brown. The name suggests the color, but fails to do justice to the richness of tone in the flower itself. Early. H.M., American Iris Society, 1936.	35¢		

## Tall Bearded Irises

**ABELARD** (H. P. Sass 1934). Intermediate. S, deep livid brown. F, veronia purple. 26-inch branching stems.

25¢

**ABORA** (Hill) 36 in. A rich red-violet self which has been much in demand by visitors to our gardens during the blooming season. It has everything which a real iris should have. H.M. 25¢

**AIRY DREAM** (Sturt. 1929). A delightfully clear pink flower. Large, well shaped blooms on three-foot stems.

15¢

**ALINE** (Stern) ML. 38 in. A lovely clean pure white, quite large in size, and with flowers borne on tall, well-branched stems. 35¢

**ALICE HARDING** (Cayeux) ML. 40 in. This light cream-yellow has excellent form. The semi-flaring F. are wide at the haft. The full pleasing flowers held by tall, strong, well-branched stems are composed of thick, broad, heavy petals which withstand rain and do not fade in the hottest sun. Dykes Medal in France.

35¢

**AL-LU-WEE** 40 in. A fine new Sass "Variegata," with bright yellow standards and red falls. 25¢

**ALTA CALIFORNIA** 48 in. The tallest and one of the finest yellow irises. Clear deep yellow, with the falls faintly bronzed, which adds to its attractiveness. Perfect form and texture. 20¢

**ALWAYS** (C. G. White). This iris gives an impression of a sturdiness that might endure always. The huge flowers are as if carved from old ivory, so thick and firm is their substance, yet delicately decorated with veins and fine spatterings of bronzed red-purple. \$1.00

**AMENTI** (Sass) ML. 36 in. A cool, delightful fresh toned blend with S. of violet and F. of mauve, set off by light yellow beard. Blossoms are large, ruffled, and well-placed on widely branched stems. 35¢

**AMIGO** (Wmsn.) M. 31 in. The cupped S. are of clear pale lavender, and the flaring F. are of intense deep pansy violet, shading lighter at the edges, thus making this flower the most outstanding amoena. Petals are heavy textured. A.M.

75¢

**AMITOLA** (Sass) ML. 38 in. A glowing combination of russet and tourmaline pink, exquisitely blended. This variety is considered an improvement over the older Rameses and Midgard, combining the colors of both.

75¢

**ANAKIM**. Fine light blue. 50¢

**ANITRA** (H. P. Sass 1936) L. 36 in. A very beautiful clear cerulean blue self with a pearly glow that adds to its exquisite coloring. Large perfectly formed flowers with wide flaring falls are in good proportion to the well-branched stalk. One of the finest of the new blues.

75¢

**ANGELES**. In color a bright light pink, with slight lavender iridescence just below the lemon beard. Throughout the center there is a delicate infusion of lemon yellow. \$2.00

**ANNE MARIE CAYEUX** 36 in. One of the best light blends. A French introduction, given an Award of Merit by National Horticultural Society in France. S, pinkish lilac, flushed grey; F, metallic blue over grey; the "iridescent colorings of a pigeon's throat."

25¢

**APRICOT**. This is a seedling of Far West, a solidly colored golden apricot self, of medium size with a slight fluting and ruffling in both standards and falls. \$3.00

**APRICOT GLOW** (Wiesner) M. 36 in. A beautiful medley of soft apricot and salmon with a faint rose flush on the F. 35¢

**ARGOS**. A pale yellow from Cayeux, in France, that we are testing.

**ASHTORETH** (Beudry 1932) M. 36 in. A very good low priced yellow self of excellent form and substance. The flowers are quite large and the color deep and clear. 25¢

**ARCADIAN** (Williams 1938) Very large glistening lavender-white with gold beard. \$1.00

**ATTYE EUGENIA** (Snow 1936). This smoothly enameled flower appears to have been carved from real ivory. The large, exquisitely modelled blooms are so heavy in texture, so firm of stem, that sun, wind or rain fail to conquer. H.M. 1937. 50¢

**AUBANEL**. A new pink blend from France. Shrimp pink in general tone, with yellow center. An improvement on the Frivolite type. \$3.00

**AUREX** (Nicholls). A buff-yellow and red-purple variegata. The falls are edged the same buff tone as the standards. 35¢

**AUTUMN FROST**. Fall bloomer. The very finest fall blooming white. Clean in color and very rapid of increase. 50¢

**AZTEC COPPER**. A rare and subtle blend of smoky violet and delicate copper, blended and washed together in lovely harmony to baffle description. \$12.50

**AVONDALE** (H. Sass 1934). A copper red iris bursting into fire. Darker below, lighter above, in an intensity that lights the surrounding landscape. 38 in. H.M. 1936. 50¢

**BALLET GIRL** (H. P. Sass-Sch. 1935) M. 36 in. A fresh and dainty flower of almost pure crabapple pink coloring, with the poise and grace of a dancing girl. 50¢

**BARWOOD** (Williams 1936) M. 40 in. A tall and stately iris of excellent form and rich coloring. The standards are clear rose red and the falls deep red toward maroon. A sturdy grower with plenty of bloom. This good iris has been somewhat overlooked. 35¢

**BEAUTY'S SHRINE**. A large pure snow white self, including style arms. One which has met with great favor. \$3.00

**BED TIME** (C. G. White). A fascinating flower of rich brown blended with violet and beautifully veined in both standards and falls with deep purple. A velvety black patch is prominently displayed at the end of the long golden yellow beard. 50¢

**BELMONT** (Williams 1938) A wonderfully clear blue iris that will find many admirers as soon as it becomes better known. It is a shade darker than Waverly and of an even purer blue. The large, beautifully frilled flowers have wide semi-flaring falls. The stalk is tall and well-branched, the plant sturdy, generous with bloom. \$3.00

**BEOTIE** (Cayeux) ML. 36 in. Exceedingly lustrous flower of metallic elephant gray, faintly blended French blue. 25¢

**BEOWULF** (Sch.) E. 32 in. The first true deep maroon, carrying neither the usual purple nor the coppery tones so often found in red varieties. The rich orange beard completes a glowing ensemble. One of the best. 75¢

**BERKELEY BELLE** (Mitchell 1936). S. iridescent, frosty light golden bronze, F. lavender, edged iridescent yellow with bronze yellow haft. 25¢

**BERKELEY BRONZE** (Salbach 1936). A decided improvement over the iris Grace Sturtevant. Strong yellow beard. 40 in. 25¢

**BERKELEY COPPER** (Mitchell 1936). S. richest glowing burnished bronze, falls coppery red, good sized bloom. 36 in. 25¢

**BERKELEY ELEGANCE** (Salbach 1936). Deep Chinese violet to mauve, slightly lighter than Anne Marie Cayeux. 44 in. 25¢

<b>BERKELEY EVENING</b> (Salbach 1936). A tall well-branched gold and white blend with Alta California form. 46 in.	is a medium tone of blue and quite pure in coloring, with a smooth, fine texture and pleasing form.	\$1.50
<b>BERKELEY FESTIVAL</b> (Salbach 1936). A distinct and very bright variegata. S. deep bright yellow. Not an extremely large flower, but very brilliant in color.	<b>BLUE DUSK</b> (Reib. 1936). Blue dusk and shadows fall in the clear western sky. The standards are satiny, the falls velvety, and the light blue beard enhances the dusky blue tonality.	25¢
<b>BERKELEY FIRE</b> (Salbach 1936). The standards are fiery coppery red, the brightest we have ever seen in this type of iris, the falls are very black-maroon. Strong gold beard. 36 in.	<b>BLUE GOWN</b> 48 in. A fine new, tall deep blue. A California introduction, but quite hardy in the east.	25¢
<b>BERKELEY NUGGET</b> (Salbach 1936). A large flower resembling Alta California in form, but much brighter in color. 39 in.	<b>BLUE MONARCH</b> (J. Sass 1933). Deep blue-violet self. Color effect is clear blue; large flowers on tall well-branched stalks. H.M., A.I.S. 1936. 42 in.	25¢
<b>BERMUDA SAND</b> . A glorified and gigantic Jean Cayeux, with both standards and falls heavily ruffled. Deep in color. A light coffee tan with a glint of gold.	<b>BLUE SKYSCRAPER</b> . The stalks are particularly well branched and bear quite large flowers whose S. are medium blue and F. are of the same color.	\$5.00
<b>BETELGEUSE</b> (Bunyard 1935) Splendid deep velvety brown with lighter falls. Good size and substance.	<b>BLUE TRIUMPH</b> (Grinter) ML. 42 in. Truly a triumph in light blue—a fine, pure silvery tone which delights the eye. Flowers are large and flaring, A.M.	\$3.00
<b>BLACKAMOOR</b> (Sass) E. 38 in. Deep purple-violet with blue beard.	<b>BLUE VELVET</b> (Loomis) M. 40 in. The best-selling dark blue iris of all time. Unequalled in its velvety texture.	25¢
<b>BLACK WARRIOR</b> (Nicholls) A very dark blue-purple. Good but of rather slow growth.	<b>BOADICEA</b> (Nicholls) Soft yellow-pink blend. Not large but tall and bright. One of the best of its color for landscape effect.	50¢
<b>BLAZING STAR</b> (Nicholls 1934) M. 38 in. A very good rich yellow that made such a good showing in our garden last year.	<b>BONSOR</b> . A deep but brilliant blue iris of rich pure coloring, suggesting an analine dye.	35¢
<b>BLENDED BEAUTY</b> . The slightly open S. are of bronzy gold while the down-falling ruffled F. are of pompeian red edged with bronze and bearing a gold beard.	<b>BOUNTY</b> (Williams 1937) Not large but a pure golden yellow that is excellent for massing. Tall grower and a rapid increaser.	\$1.50
<b>BLITHESOME</b> (Connell 1935) E.M. 40 in. A warm creamy white with falls heavily overlaid with yellow, giving the effect of a yellow bicolor.	<b>BRIDAL VEIL</b> (Mitchell 1936). Easily the most delicately beautiful white of all. Hardy everywhere. Not in competition with Snow King, as Bridal Veil is a dainty variety, perfect in form.	50¢
<b>BLUE DANUBE</b> (Meyer 1932) M. 32 in. England has sent us some very good blue irises and this is one of them. It	<b>BRONZE BEACON</b> (Salb.) L. 50 in. S. glowing bronze; F. velvety Indian lake. Low branching.	\$1.00

**BRONZINO.** Standards frosty golden bronze. F. bright coppery bronze. **\$2.00**

**BROWN BETTY** 43 in. A changeable-silk effect in a blending of Mikado brown, Prussian red and Argyle purple, giving a startling changeable brown-blend effect. Nothing else like it. **50¢**

**BROWN MAHOGANY** (Williams 1936) V.L. 40 in. Pure dark mahogany brown with a rusty brown beard. A fine break in color, distinct and very beautiful. **75¢**

**BROWNGREY BLEND.** Tall, stiff, straight and with well branched stalks bearing fragrant flowers of grey-brown with semi-flaring F. lightly washed violet blue. **75¢**

**BRUNHILDE** (Salb.) M. 40 in. A most beautiful flower of pure rich violet blue with a blue beard. One of the best varieties ever originated in California. **50¢**

**BUDDY.** Wine red. **25¢**

**BURNING BRONZE** (Ayres) ML. 40 in. A rich and brilliant blazing metallic red bronze that glows like a burning torch. The rich orange beard adds to its brilliance. **A.M.** **35¢**

**BUECHLEY GIANT** (Buech.) EM. 40 in. Competes for title of largest flower. Light blue S. and slightly deeper flaring F. **25¢**

**BUENA VISTA** (Williams 1939). Large self of clear, brilliant lavender. **\$2.00**

**BYZANTIUM** (Ayres) ML. 32 in. A well-branched golden tan blend with a touch of turquoise blue. **35¢**

**CABALLERO** (Nicholls 1935) A handsome bicolor of lavender and rosy tones. Tall and with excellent substance. **75¢**

**CAFE au LAIT.** Soft creamy tan blend with orange and gold shading. **\$3.00**

**CALCUTTA.** Tall and imposing flowers in delicate cocoa brown tones. **\$1.50**

**CALIFORNIA GOLD** (Mitchell) ML. 40 in. The very largest and best of the golden yellows. Runner-up for Dykes Medal. **A.M.** **35¢**

**CAPRI** (Schreiner 1936). A yellow taffy blend. S. yellow; F. blending of taffy and gold. **35¢**

**CASQUE D'OR** (Sass) L. 34 in. S. deep old gold; F. black-maroon with old gold margin and a reverse of tawny gold. **H.M.** **\$2.00**

**CATHEDRAL DOME.** A large white with ruffled well domed standards. The F. are arched and flaring of warm white. **\$2.00**

**CASTALIA** (Wmsn.) M. 34 in. Large lovely light blue. **H.M.** **25¢**

**CEDARWOOD** (Williams 1939). A large ideally formed deep coppery red-pink. **\$7.50**

**CHAS. ARTHUR.** A combination of golden buff and garnet brown. **\$2.00**

**CHARLOTTE MILLET.** The color is bright, reddish lilac in a shade that is both novel and beautiful. **\$15.00**

**CHEERIO** (Ayres 1934) M. 40 in. A very popular iris of beautiful coloring—lustrous golden tan standards and glowing red velvet falls. Many consider the falls of Cheerio the purest red of any iris. **H.M. 1936. R. 88.** **35¢**

**CHESTNUT.** A chestnut colored ruffled "plicata," the brownest of the "plicata" type and much admired. **25¢**

**CHIEF SEATTLE.** S. luminous tan, slightly flushed red, F. coppery rose with orange beard. **75¢**

**CHIEF SIDAR.** Out of the same seed pod as the famous Rosy Wings. This variety is similar with more red. **\$1.00**

**CHINA BOY** (Milliken). Those who see this magnificent iris with its huge flowers of rich red bronze, toned with shades of brown and carried on tall stately stems, immediately determine to have it in their own garden. **\$2.00**

**CHINA LANTERN** (Essig 1933). Luminous old gold standards and impelling red-violet falls. 40 in. **50¢**

**CHINA MAID.** This is in shades of pink, golden copper and lilac smoothly blended together. **\$2.50**

**CHINA ROSE** (Salb. 1934). If you must call an iris an "orchid," here is one, in pink and lavender, very delicately shaded. 30 in. 25¢

**CHINOOK** (Williams 1936). Large waxy white with deep golden beard. An excellent variety. 50¢

**CHOSEN** (White 1937) M. 50 in. "Taller, larger and deeper in color than Lady Paramount," says the introducer of this new iris. \$5.00

**CHRISTABEL**. A red that will not disappoint the most exacting critic. \$2.00

**CHURCHMOUSE** 36 in. Uniform soft brown. Nothing else like it. Try it in a group with Mary Barnett and Eventide for a most charming effect. 25¢

**CITY OF LINCOLN** (H. P. Sass 1937) M. 40 in. The climax of many years of breeding for a large, tall, clear colored variegata, it is indeed a masterpiece in this field. The standards are of pure, bright golden yellow and the falls of clear, velvety red with a distinct golden edge. A real knockout. \$2.50

**CLARA NOYES** (H. P. Sass 1931) M. 30 in. A splash of brilliant coloring—a gorgeous blend of orange, yellow and red. Neither large nor tall but a gem in color. 20¢

**CLARET VELVET**. A deep wine red self. The same color here as a glass of claret wine. \$20.00

**CLARIBEL** (J. Sass 1936) M. 40 in. A perfectly hardy and free blooming large white plicata at last. The beautifully formed flowers are wide and full with semi-flaring falls, the color pure white edged with a stitching of clear medium toned blue. 35¢

**CLASSIC**. Asia type coloring with Dominion. 20¢

**CLAUDE AUREAU**. S. Golden yellow; F. russet brown. 25¢

**CORONET**. Soft rose beige with golden tone. A new color and one of the outstanding new iris. \$6.00

**COOL WATERS** (Washington-Nesmith 1934). A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in. 35¢

**COPPER PIECE** (Kellogg 1936). H.M., A.I.S. 1936. Of brilliant glowing copper-red, this iris has tremendous carrying power. The center of the fall has a definite tone of violet blended with the red, that extends upward, ending at the beard with a point of almost pure violet. \$1.50

**CORALIE** (Ayres) M. 34 in. S. rose-pink flushed lavender; F. glowing shade of wine red. The pure golden beard enhances the beauty and adds to the dazzling effect. Dykes Medal winner. 35¢

**CREOLE BELLE** (Nich.) M. 36 in. A distinctive iris of deep Bishop's purple with very domed S. of satiny sheen, and semi-flaring F. of same tone. H.M. 25¢

**CRIMSON VICTORY**. A tall dark red. \$1.00

**CROWN PRINCE** (Klein 1932) M. 36 in. This is an unusually rich and glowing flower with standards of burnt orange and falls of red brown velvet, solid to the edge. Good growing habits. 25¢

**CROWN JEWEL** (Nich.) 34 in. A red and burnt orange similar to Clara Noyes in color blending. 25¢

**CRYSORO** (Nich.) 24 in. An early free-blooming clear bright glowing yellow—one of the purest flowers in color tone and one that should be in every garden. H.M. 20¢

**CRYSTAL BEAUTY** (Sass) M. 40 in. A white so pure, so graceful, so cool, it makes one gasp. Very hardy with good-sized flowers. H.M. 25¢

**CYDNUS** (Wal. 1929) M. 36 in. A large, clear and very fine blue bi-color with standards of pure light blue and darker velvety falls margined deeply with the lighter tone. Very striking. 25¢

**CYDALISE** (Cayeux 1930). S. lumenous golden-yellow; F. straw-yellow, lighter on the center setting off the delicate veining and etching running from the throat and round the margin. 36 in. C. of M., S.N.H.F. 25¢

**DAFFODIL LASSIE.** A pure daffodil yellow self. Large and very early. 50¢

**DARK HORSE** (Mitchell 1936). Rich dark red-violet, a strikingly colored iris. Most distinctive. Coloring by Ridgway: Standards bright glowing Mars Violet, falls deep Violet Carmine overlaid pure, velvety black. 50¢

**DARK KNIGHT** (Salb.) L. 40 in. Deep red-violet self. H.M. 35¢

**DAUNTLESS** (Con.) M. 40 in. Best selling red of all time. It has a purple undertone. Dykes Medal winner. 25¢

**DAY DREAM** (Sturt.) M. 40 in. Very charming blend of pink hues with a touch of peach and apricot for good measure. 20¢

**DAZZLER** (Wmsn.) M. 38 in. Fine large rosy-red which has great appeal. Doesn't have the purple undertone such as Dauntless. 25¢

**DECENNIAL.** S. clean bright yellow; F. Dalia carmine. 25¢

**DEPUTE NOMBLOT** (Cayeux) ML. 48 in. S. copper red, flushed golden bronze; F. wide and spreading, of a rich claret or rose-red shade. French Dykes Medal winner. A.M. 25¢

**DERRILL HART.** A very new thing which might be described as a brighter but deeper colored Depute Nomblot. S. rose shot with bronze. F. deep velvety wine. \$5.00

**DESERET** (Thorup) M. 40 in. Broad, intense yellow S.; F. same color, overlaid with a sheeting of velvety red, except at the edges. H.M. 50¢

**DIRECTEUR PINELLE** (Cayeux) L. 42 in. Splendid dark bronze-red with S. clear coppery wine and F. velvety garnet red. Many bloom stalks to a clump. 75¢

**DOG ROSE** (Insole 1930). A very beautiful, large, oval-shaped flower in a uniform shade of soft pink, with a deep golden beard. 20¢

**DOMINION.** Blue purple bi-color. 25¢

**DON JUAN** (Cayeux 1928). Immense flowers reaching over 3 inches across. S. light rosy-lilac shaded bronze; F. very wide purplish garnet red shading lighter toward the edges. 40 in. 2 for 25¢

**DORE** (Sass) M. 34 in. A daffodil type of coloring, the ruffled S. being yellow and F. being creamy white. A unique iris. 35¢

**DOROTHY DIETZ** (Wmsn.) ML. 36 in. S. white, tinged blue; F. deep pansy violet. An excellent amoena. 20¢

**DOUGLAS** (J. Sass 1932). A blue violet giant of imposing stature. S. lavender-violet; F. petunia violet with sac-ardo-violet at the end of the beard. 35¢

**DOXA** (H. P. Sass 1928). A very unusual intermediate. S. a creamy blend; F. flushed with mauve, shading to rich chestnut at haft. The general effect being a pale olive green. 15¢

**DUKE OF WINDSOR.** Dome like S. of coppery bronze with delicate sheen of purple. Flaring F. of rich velvety maroon. \$2.00

**DYMIA.** A blue blue-purple self with dark beard. Quite unusual and very lovely. \$1.00

**EASTER MORN** (Essig 1932). A glistening white iris of good substance, with gold in the haft, and falls stiff and flaring. 25¢

**E. B. WILLIAMSON.** Glowing coppery red blend. A deeper and redder effect than Rosy Wings. Not to be confused with either the red or the copper. It stands in a special niche all its own. \$5.00

**ECLADOR** (Cayeux 1931). As an inexpensive yellow with a large bloom,

this will be acclaimed by many. It is a canary yellow, light and bright, with an orange beard and gilding at either side of the haft, giving it rich vitality for garden effect. Its sheen is exquisite. 33 in. 35¢

**ECLAT** (Gage) 36 in. Wax yellow overlaid with pink blending into a bright orange color effect. 25¢

**EILAH** (Loom. 1935). This resplendent yellow is a deep self, of fine form and substance. H.M. 1937. 50¢

**ELEANOR BLUE** (Salb. 1933). The loveliness and warmth of this campanula blue iris charms us more and more each year. The flaring falls have a flush of deeper chicory blue. 37 in. 25¢

**ELEANOR ROOSEVELT** (fall). Violet tones with very dark falls. 15¢

**ELLA WINCHESTER** (Grinter 1935). The flowers are very large, of a clear intense red with a smooth velvety finish. The flowers are entirely one color without any venation and the effect unusually lovely. 75¢

**EL CAPITAN.** One of the largest iris grown, supreme in its color class. No garden should be without this most outstanding long-blooming, light violet blue iris. 15¢

**ELECTRA** (Mass 1935). A plicata that, for its floriferousness, its ability to increase, and its hardiness, we strongly recommend. The large full standards are white, splashed with blue; the white flaring falls are button-holed with blue and have a few chestnut venations at the haft. 36 in. 35¢

**ELKHART** (Lap. 1937) L. 38 in. A new and brilliant iris, a deep fiery chestnut, red in certain lights, brown in others, but always glowing. Large, rounded in shape, well-branched. \$1.00

**ELOISE LAPHAM** (Lapham 1932). A delightful new pink iris. The color is indescribably soft and smooth, and even tone of delicate flesh pink. 15¢

**ELSA SASS.** An entirely new shade of yellow. Clear sulphur with a greenish cast in its depths and a new white blaze near the haft. The blossoms are of large size. \$15.00

**ETHIOP QUEEN.** We hear a lot about "BLACK" Iris. This is surely a near approach. S. of deep blackish violet. F. practically coal black. \$7.50

**EL TOVAR** (H. Sass 1933). An engaging color combination—heavy burnished gold standards, rich velvety red falls with an unusual black sheen. 36 in. A.M. 1933. 75¢

**EROS** (Mead-Riedel 1934). H.M., A.I.S., 1934; A.M., A.I.S., 1936. A glorious definite garden effect of salmon pink. 50¢

**ETHEL PECKHAM** (Wmsn. 1932). A red, worthy of considerable praise. On fine stems appear huge flowers, lighter above, velvety and more intense red below. 50¢

**ETHELWYN DUBUAR** (Lapham 1933). A real deep pink self without that objectionable magenta of so many of the deep pinks. 25¢

**EVOLVED.** This one is a blend similar to the long popular Evolution, but the blossoms are much larger. S. have a slight suffusion of violet which is missing in Evolution. \$10.00

**EVOLUTION** (Cayeux 1929). This is a marvelous new iris of coppery bronze shades; frilled standards. 15¢

**EXCLUSIVE** (Grant 1935). H.M., A.I.S., 1937. A very large light blue, considered by many who have seen it as the most beautiful in its class. Of light blue color of great purity overlaid with a silvery mist, producing a powder blue effect. \$1.00

**FAIR ELAINE.** S. almost cream, the F. are emphatic yellow set off with a most fiery orange beard. \$15.00

**FAR WEST** (Klein 1936) M. 40 in. A warm and mellow blend of salmon and golden sand, with a soft glow at the heart. \$1.00

**FAVORITE SON.** Large imposing velvety deep claret. Peculiarly bright in morning and evening sun. **\$5.00**

**FIESTA** (White 1936) M. 38 in. A gay and festive flower, appropriately named. The blooms are large and beautifully full formed, of golden copper flushed with mauve and sprinkled with gold dust. **\$1.00**

**FISMES.** Cream yellow and olive. **25¢**

**FLUSH OF DAWN.** Finest iris of Lobelia violet. **25¢**

**FOREST AFLAME.** A beautiful combination of bronze, brown and rose. The well branched stalks bear nine or more fragrant flowers. **\$5.00**

**FORTUNA** (Mitchell). A low growing, large flowered clear amber yellow. **25¢**

**FRANCESCA** (Douglas 1934). A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. **75¢**

**FRANK ADAMS.** A tall and very well proportioned large new Iris with rosy tan S. and rosy red F. Flowers, stalk and foliage are unusually large. **\$5.00**

**FRANKLIN B. MEAD.** A tall, very large, well-branched plicata that is much admired and an especial favorite of those who cannot grow Los Angeles. White with intense purple lines at the edges. **\$2.50**

**FRIEDA MOHR** 42 in. Locust fragrance. A deep pink of gigantic size and perfect form. A flower will fill a 7-inch ring. **15¢**

**FRIVOLITE** 36 in. A greatly improved Marquisette, the color effect being a most attractive and brilliant shrimp pink, flushed yellow at the base and dusted with gold dust. **25¢**

**GALLANT LEADER.** This truly is a gallant leader among the bronze reds. It is a deep rose red, well branched. **\$10.00**

**GARDEN MAGIC.** The deep, rich tone of red is almost uniform in the

whole flower, even to the crests and a pure maroon. **\$5.00**

**GAUCHO.** A very colorful deep tan and reddish brown, variegata, a baby City of Lincoln. **25¢**

**GAY HUSSAR** 30 in. One of the most brilliant of the "variegatas." S. lemon chrome; F. deep velvety ox-blood red. **20¢**

**GENEVIEVE SEROUGE.** Tawny yellow, blue and lilac blend. **25¢**

**GIANT BALDWIN** 42 in. Fragrant. Gigantic flowers of medium blue. Over-shadows all others in its class. **20¢**

**GIRALDA** (H. P. Sass 1939) M. 60 in. This very tall iris is named for the Spanish bell tower, Giralda (pronounced (he-ral-da) in Seville. It really grows nearly six feet tall. The flowers are large and of a clear orchid pink. It will be especially interesting to breeders because of its great height. **\$5.00**

**GLEAM** (Nicholls) A clear light blue self with a rich golden beard. Old but one of the best in this color. **20¢**

**GLEN ELLEN** (Williams-Connell 1939). This is the very attractive new iris from the garden of the introducer of Dauntless. Tall, well-branched, luminous golden tan. F. flushed brown and plum. H.M., A.I.S. 1939. **\$10.00**

**GLORIOLE** (Gage 1933). A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. **35¢**

**GOLDEN BOW.** A clear rich yellow. A rapid grower. This is by far the finest yellow in its class. **35¢**

**GOLDEN BEAR.** The glistening color of rich gold is the finest we have seen in any iris in commerce, and it is completely distinct in color and form from the other Mitchell yellows. **\$1.00**

**GOLDEN DUSK** (Mrs. T. A. Williams 1939). Gold and salmon-pink blend of excellent carriage and substance. **\$1.00**

**GOLDEN FLARE** 30 in. An English introduction of great merit in new colors. The whole flower is a medley of gold, rose, flame and yellow, with a faint electric blue flush down the falls.

25¢

**GOLDEN HELMET.** The crispy ruffled standards are of tawny yellow richly shaded with buckthorn brown, the wide, velvet falls are of brilliant Morocco red striped brown at the haft.

35¢

**GOLDEN HIND** (Chadburn 1934) M. 34 in. This golden beauty comes from England and is one of the most talked of irises in the world. A deep, rich, buttercup yellow self, it is the last word in pure coloring.

\$1.00

**GOLDEN LIGHT** 40 in. Another striking Sass introduction, with beautifully ruffled cinnamon colored flowers, flushed deep yellow at the center.

25¢

**GOLDEN MAJESTY.** The greatest yellow of all times. It is everything claimed for it.

\$10.00

**GOLDEN TREASURE** (Schreiner 1936) M. 40 in. This is one of the loveliest irises in the garden, and an easy prize winner on the show bench. It is tall and stately, a creamy yellow self with a clear golden yellow heart.

75¢

**GOLD LACE** 36 in. A magnificent new variety with old gold standards and falls of the same color overlaid rosylavender.

25¢

**GOLD TOP** (Salbach 1931). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold.

42 in.

25¢

**GOLDWING** 36 in. A very fine large deep yellow, with flaring falls. Larger, clearer and deeper colored than Pluie D'Or.

25¢

**GOOD CHEER.** Clear orange yellow S., F. the same color but heavily overlaid with brown.

\$2.00

**GRACE LAPHAM** (Lapham-Gage 1937). Is the purest and closest to real pink of any of the lavenders without yellow, pinks.

35¢

**GRACE STURTEVANT** 36 in. An exceedingly rich deep red-brown and violet-carmine blend. One of the richest colored of all irises.

25¢

**GRAND MONARCH** (Row) 36 in. Velvety bronze red illuminated with golden throat; late.

25¢

**GREAT LAKES.** A new clear blue self. The color is about the same shade as Shining Waters.

\$3.50

**GRAZIELLA** (Cayeux) 46 in. Fine flower of dark crimson and light magenta-red.

25¢

**GRINTER AMOENA** (Grinter 1936). A large flower with pearl gray standards and velvety red falls, edged pearl gray. The standards are sometimes a little weak in bad weather, its sole fault and not always apparent. Of value to hybridizers.

75¢

**GUDRUN.** Winner of the Dykes Medal awarded in England. It is the top notch white, among so many fine new whites claiming this distinction. A massive flower of purest snow white.

25¢

**HAPPY DAYS** 40 in. A mammoth sized deep yellow, as huge as the giant El Capitan, with an unusual glistening finish and a deep orange beard. Flowers over 7 inches from top to bottom, on tall stout stalks.

35¢

**HASSE OOBEA** (Wash. 1935) An excellent buff and pink blend that has fine substance and attractive flaring falls. Tall and well-branched.

\$1.50

**HEARTHSTONE COPPER** 30 in. Old gold, copper and red, the falls being a striking fiery red.

25¢

**HELEN M. RIEDEL.** An improved Radiant. S. are open and of bright glistening gold, while the semi-flaring F. are bright orange red and bear an orange beard.

\$20.00

**HELIOS** 44 in. Soft lemon-yellow. Enormous flowers of perfect form and finish. 25¢

**HENRY A. WALLACE.** A fine new bronze. \$25.00

**HERNANI** (Cayeux 1929). S. coppery rose flushed red; F. velvety garnet-red, a very red effect. 38 in. 25¢

**HIDALGO.** A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for florals. 25¢

**HIGHTIDE** (Barber) M. 38 in. One of the most attractive blends, being a combination of lavender, blue, and yellow charmingly mingled. Bright yellow beard. 25¢

**HOLLYWOOD** 36 in. Late. A delightful bright pink, yellow and old gold blend, with Daphne-red falls, overlaid violet and the center lighted by amber. 35¢

**ICY BLUE.** A very, very light blue self. This one cannot be classed as a bluish white as it is a pure light blue and shows up at a distance. \$20.00

**IDA ANVALARY.** S. a deep lavender, F. lavender streaked with white, with golden beard. \$1.00

**IMPERIAL BLUSH** (H. P. Sass 1933). Beautiful large blush pink flower borne on well-branched stems. H.M., A.I.S. 1933. 40 in. 25¢

**INDIAN CHIEF** 40 in. Early. A gigantic velvety red bi-color. 20¢

**INDIAN HILLS** (Grant) ME. 37 in. Large oval blooms of clear rich, wine purple. A stunning color in the garden that carries well and makes a strikingly beautiful mass. 50¢

**INDIAN LOVE CALL.** A very rich new iris on the Ukiah type, having leathery substance. Color very dark brown. Branching ideal. A Dauntless x Modoc seedling that gets its habit from the former, its rich darkness from the latter. Late. 38 in. 35¢

**INDIGO BUNTING** (Ayres) E. 36 in. A crisp, silvery, cool blue that appeals to everyone. Petals are velvety with F. semi-flaring. 25¢

**IRIS CITY** (Williams 1938) M. 38 in. This is an intense, glowing royal purple self of pure even coloring throughout. The large satiny textured blooms are well carried on tall widely branched stalks. A most outstanding iris of unquestioned hardiness and excellent growth. \$2.50

**ITASCA** (Klein 1934) 36 in. A pure amethyst self of rich deep coloring. The flowers are well rounded, the petals broad and smoothly finished. A most beautiful iris. 35¢

**JASMANIA** (Ayres). A huge yellow from the East which merits a place among the championship yellows. Has been highly praised. The color is deep with a touch of lavender blue in the center to add to its character. \$1.00

**JEAN AICARD.** A French importation, produced by M. Denis. Clearer, brighter color than the old but popular Magnifica. Standards possess a translucent quality not found in Magnifica. 50¢

**JEAN CAYEUX** (Cayeux 1931). A glistening self of pale Havana-brown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. 35¢

**JEAN HARLOW.** Tan and copper. 35¢

**JEB STUART** (Washington 1932). Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard. 35¢

**JELLOWAY** (Parker) ML 42 in. One of the best and perhaps the purest below. A.M. \$2.00

**JERRY** (Lap.) M. 38 in. One of the most popular reds—a beautifully finished ruby toned gem. 25¢

**JOANNA** (Stern 1936) A violet-purple self with deeper pansy-purple falls.

Great carrying power in the garden. Received A.M., R.H.S. 1935 and F.C.S., R.H.S. 1936. **\$2.00**

**JOLLY ROGER** (Nich.) L. 36 in. A blue so dark, rich, and lustrous that it verges on black. **25¢**

**JOSEPH ROBIDOUX**. S. violet purple, veined, brown tones at the haft. F. velvety wine red with golden beard. **\$3.00**

**JOYANCE** (Dykes) ML. 38 in. Fine large creamy white with glow of gold in center. Imported from England. **25¢**

**JOYCETTE**. Big and bold, this majestic iris is very fine. Its plum red coloring carries well in the garden, and its height adds to its showiness. Large, well-formed flowers. **35¢**

**JOYCE VESTAL**. Tall light blue. **25¢**

**KALINGA** (Klein 1935). A large flower of soft creamy yellow of good form and substance, borne on tall well-branched stalks. An iris that leaves a lasting impression, and very lovely. **25¢**

**KHORASAN** (H. P. Sass 1937) M. 36 in. A large variegata of Dominion form and heritage. The firm, well-domed standards are dull gold and the widely flaring falls are nearly auburn in color. It is a distinct and unusual iris. **50¢**

**KING JUBA** (H. P. Sass 1931). A brilliant variegata. H.M., A.I.S. 1932. 38 in. **25¢**

**KING MIDAS** (Mead 1927). Glorious combination of golden buff and garnet-brown; heavy beard of deepest orange. 36 in. **25¢**

**KING TUT** (Sass) ML. 31 in. This variety has the brightest red F. of any iris. S. are reddish-brown. **20¢**

**KIRKWOOD** (Williams 1937) M. 38 in. A deep mahogany red self or near self that makes an excellent impression on visitors. It is large, smoothly colored and gracefully carried. The plant growth is good and the bloom abundant. R. 86, 1938. **\$2.50**

**K. V. AYRES** (Ayres 1932) M. 40 in. A most delectable blend of creamy coffee and rosy lavender tones, very appealing to those who like soft, subtle effects. The blooms are large and symmetrical, the branching good and the plant habits excellent. H.M. 1933. R. 86, 1937. **25¢**

**LADY GAGE** (Gage) E. 32 in. Free flowering garden white which is delicately touched with pink. **20¢**

**LADY PARAMOUNT** (White 1932) E. M. 44 in. A tall and stately beauty is the Lady Paramount. The large, smoothly finished flowers of clear primrose yellow are proudly carried, lasting well through early to midseason. **50¢**

**LA FERIA** (Williams 1937) M. 36 in. A captivating blend of most unique coloring—soft French gray and lavender. Its cool and refreshing tones are restful and appealing. The sturdy plants produce large, gracefully formed flowers of good substance on tall, well-branched stalks. R. 85, 1938. **\$1.00**

**LAGOS** (Pilkington 1937) Mr. Pilkington sends us the parentage of this as (Purissima x King Midas) x Depute Nomblot. It is a late-blooming dull olive yellow with whitish falls. The general effect is "cream and gold." He says further: "I consider it one of the best irises I have raised." **\$4.00**

**LAVENDER and OLD LACE**. A most unusual lavender and grey blend. **\$10.00**

**LEGEND** (Wareham 1932). Huge flowers of crimson claret. A fine red that is sure to go a long way in the red class. **20¢**

**LIGHTHOUSE** (Salbach 1936). A fine bold iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (Ridgeway) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. **\$1.00**

**LILAMANI** (J. Sass 1938) M. 38 in. A new dark beauty that will create a sensation when it becomes better known. It is a rich, velvety, violet self with a black lustre. The flowers are large and full with excellent substance. **\$2.00**

**LILY PONS.** S. buff, overcast with pink, F. of rosy pink with lighter edges. **\$1.00**

**LOS ANGELES** 46 in. Gigantic white flowers, with a feather-stitch edging of blue. One of the most beautiful of this type. **25¢**

**LOUVOIS.** Brown, deep, rich and velvety, like the lustrous fur of an animal. S. decided brown tone, F. dark brown, edged to match the standards. **\$4.00**

**LUCRE** (White 1936) M. 40 in. A very deep, rich yellow iris—brilliant in tone and smoothly colored. The tall slender stems carry the blooms well. The plant seems hardy here, blooms freely and increases rapidly. **75¢**

**LUCREZIA BORI** (Schreiner 1935), H. M., A.I.S. 1936. One of the fine yellows. The S. are translucent Empire to Primrose Yellow; F. as deep as California Gold, paling slightly at base. Quite a large, well-formed flower. **42-45 in.** **75¢**

**LUX** 40 in. A new French introduction, S, bright old gold, suffused apricot; F, raspberry-red, with a golden sheen, paling to rose at the edge. Awarded a Certificate of Merit in France. **35¢**

**MABEL TAFT** (Wareham 1932). A large flowered blue iris with great depth of color in the velvety falls. Beard yellow. **36 in.** **25¢**

**MAID OF ASTOLAT** (J. Sass 1936). White, with just a bit of blue stitching along the throat line. A huge pure white, unless studied closely. **45 in.** **50¢**

**MAID OF TENNESSEE** (Washington 1933). A beautiful ruffled flower of blended white, rose and blue; fall bloomer. **38 8 in.** **35¢**

**MALUSKA** (Nesmith 1934). A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls; brilliant yellow beard, well-branched. H.M., A.I.S. 1934. **40 in.** **35¢**

**MAGENTA** 36 in. Fragrant. A distinctive magenta color that stands out prominently among all other colors. **20¢**

**MAGI** (Sturt. 1930). A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. **38 in.** **35¢**

**MANAVU.** A striking white and cream yellow bicolor with deep golden beard. There is more contrast between S. and F. than in anything else of its general coloring. **\$2.00**

**MARCO POLO** (Schr. 1936). It is a clear two-toned red, whose standards are lustrous rose and whose velvety falls are brilliant crimson almost devoid of reticulations. **36 in.** H.M. 1937. **\$1.00**

**MARION LAPHAM** (Lap.). One of Mr. Lapham's fine pinks. **35¢**

**MARISHA** (J. Sass-Whiting 1939) A soft creamy yellow and pink blend that is very fresh and appealing. The blooms are large, ideally formed and of exceptionally long lasting qualities. **\$6.00**

**MARQUITA** 40 in. One of the French introductions that has given us something entirely new. The color is ivory, with ruby lines running almost evenly from base to apex of falls. As the flower ages the center of the falls turn red, leaving a cream colored border. **35¢**

**MARY GEDDES** (Stahl-Wash. 1930). An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. **25¢**

**MARY SENNI** 42 in. Fragrant. Enormous flowers, beautifully placed on tall strong stems in a most delightful coloring. S. rosy mauve, flushed soft reddish-brown; F. soft plum violet, shading to mauve at the edges. **25¢**

**MATA HARI** (Nicholls 1937) V.L. 48 in. This is a most outstanding and superior

dark blue purple iris, a perfect self of deep rich color. The standards are firmly domed and the falls flare widely but not stiffly. **\$2.50**

**MATTERHORN** (J. Sass-Sch. 1938) M. 38 in. This is a wonderfully fine new white iris as chaste and pure as the snow on the mountain for which it is named. Of sparkling sheen, firm substance. **\$5.00**

**MATULA** (H. P. Sass 1939) M.L. 39 in. The color of the flower is magnificent, a brilliant medley of rich red and orange gold. The broad, well-domed standards are of apricot buff flushed with Congo pink, the wide and semi-flaring falls are of deep Indian Lake, edged with buff. **\$5.00**

#### MAY HALL.

**MAYA.** Strawberry rose red self with velvety falls blended with copper at haft. **\$1.50**

**MEDLEY.** A pink and gold blend similar to Zaharoon but pinker and of much better substance. A most charming garden iris. **50¢**

**MELDORIC** 50 in. A blue-black of colossal size. Dr. Ayre's masterpiece. The finest dark iris to date. **35¢**

**MICHELANGELO** (Weed 1936) M. 43 in. A distinctly new shade in iris—a dark vinaceous grey self. Most unusual and interesting in color, it is large, well-branched and of excellent growth. H.M. 1937. **\$2.00**

**MIDWEST GEM** (H. P. Sass 1937) L. 36 in. A very beautiful new blend of pink and gold, softly combined to make a fresh and glowing color note. The large, full ruffled flowers are wide and flaring and carried gracefully on a well-branched stem. **\$2.00**

**MING YELLOW.** A yellow without a fault. Clear, rich, smooth, without venations. Big and slightly waved. **\$6.00**

**MINISTRE FERDINAND DAVID.** A large and luminous red wine purple self of excellent form and rich texture. **25¢**

**MISS ARAVILLA.** A brilliant chestnut red blend. More golden than King Tut. Stunning garden effect. **50¢**

**MISS CALIFORNIA** (Salbach 1937). At last, a beautiful and entirely distinct tone of pink in a fine, upstanding iris. The color, lilac pink (Tyrian pink to amaranth pink by Ridgway) is most popular. **\$1.00**

**MISS CAMELIA.** A clear, pure lavender blue self, large and tall. Perfectly hardy and very free blooming. **35¢**

**MISSOURI** (Grinter 1933) M. 44 in. A most outstanding blue of medium tone and exceptionally pure coloring. Large flowers of wonderful substance and broad flaring form are perfectly spaced on tall, well-branched stalks. **75¢**

**MISSOURI NIGHT** (Callis 1938) M.L. 30 in. A seedling of Baldwin and Blue Velvet, this is described as a rich, dark velvety blue, a pure self of indigo coloring. **\$3.00**

**MME. LOUISE AREAUX.** This heavily dotted and sanded plicata has a grand color of silver white, closely netted with rosy heliotrope. **\$2.00**

**MME. MAURICE LASSAILLY.** Resembles Amigo, with a more pronounced contrast of blue S. of blackish purple F. edged blue. Larger than Amigo. **\$3.00**

**MODISTE.** A beautiful self of pale mauve. Much different from other pale blue and lavenders now available. **\$3.00**

**MOHRSON.** A perfectly hardy seedling of the famous hybrid, William Mohr. It is taller, larger and richer in coloring. The large ruffled flowers are pale violet heavily veined with deep petunia violet. **75¢**

**MONADNOCK.** Tall and stately. A bright rose red self with flaring falls and smooth finish. **\$3.00**

**MOROCCO ROSE.** A glowing pink iris that has attracted much attention. The flowers are very large, with standards of pure lustrous pink with yellow at the base and falls of deep rosaline pink.

\$1.50

**MOKI.** A fine new variety that is a vastly improved Zuni—having very big, bold flowers, smooth and well-rounded, plus the same rich brown-bronzy color of the latter.

50¢

**MOONGLO** 32 in. A magnificent soft yellow blend, with exceptionally heavy substance that gives the flower a stately appearance.

50¢

**MOTIF** (Sturt. 1931). A red-purple of deep velvety substance, more brilliant than Pioneer; splendid iris. 38 in. 25¢

**MOUNT CLOUD.** A stately blue white Iris of satiny sheen. The large S. are closely held together. The broad falls are flaring.

\$1.00

**MOUNTAIN MIST.** One of the most unusual and delicately colored flowers, being a pale mauve-gray which holds its delicate coloring because of splendid substance.

25¢

**MOUNTAIN SUNSET.** An indescribable medley of fawn and old gold, equally suffused in the standards, and the falls entirely overlaid with varying shades of violet. Novel in shape as well as in color.

35¢

**MOZAMBIQUE.** A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; 37 in.

25¢

**MRS. H. H. HOOVER.** Salmon and buff blend.

25¢

**MRS. VALERIE WEST.** S. bronzy-purple; F. red-brown plush. Symmetrical flower.

25¢

**MRS. WILLARD JAQUES** (J. Sass. 1938) M. 36 in. A very charming blend of pink and yellow, warm and smooth in tone and graceful in carriage. The flowers are daintily ruffled and pleasingly placed on the stem.

\$2.00

**NARAIN.** A beautiful, shimmering light to medium blue with a bright blue beard. A most attractive flower. \$2.00

**NARANJA.** Taller even than Happy Days, and practically as large. The falls are ochraceous orange, with a yellow heart, and the standards are bright empire yellow, the beard orange-yellow.

75¢

**NASSAK.** This is considered by many to be the very finest of the new, hardy plicatas. The large white flowers are cleanly marked with a bright blue plicata edge, and are beautifully formed.

50¢

**NATAL.** One of the novelties in the pale yellow class. The color is old ivory tinged with pale sulphur yellow.

\$1.50

**NATIVIDAD** (M. M. 1932). Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent.

25¢

**NATIONAL PROSPERITY.** A first class blue Iris. S. of deep blue. F. deep blue tinted violet, slightly lighter at edge with golden beard.

25¢

**NATOMO.** Falls a blending of bronze and old rose, with standards of pinkish cinnamon. The complete effect is of glowing old rose.

\$1.00

**NENE** (Cayeux 1928). Huge iris in tones of lilac and red. 44 in.

25¢

**NEON** (Salbach 1934) M. 39 in. An old gold and coppery-red bi-color which is outstanding for brilliance in dry sections.

50¢

**NINGAL** (Ayres 1931) M. 37 in. Named for the Chaldean moon-goddess, this combination of cerulean blue and buffy-cream is one of our most subtle blends.

25¢

**NEW ALBION** (Essig). A sister seedling of Easter Morn, but quite distinct in form, color and substance, and also producing quite a different garden effect. The flowers are pure waxy-white.

25¢

**NOONDAY SKY.** Fragrant light blue blossoms, measuring 6 in. x 7 in. The graceful and semi-flaring F. are of light blue. **\$20.00**

**NOWETA.** Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting. **25¢**

**ORANGE BRONZE.** This is a much more orange Iris than Naranja. It is a real self color of orange bronze which is most unusual. **\$10.00**

**OREGON BEAUTY** (Klein.) 35 in. Deep rose violet. **25¢**

**OREGON GIANT.** The last Iris to bloom. A huge flower of almost black coloring. Center is lit up with rich golden beard. **25¢**

**OREGON SUNSHINE.** Is far superior to any light yellow now in commerce. The S. and F. are of the same uniform color, light yellow. **\$10.00**

**ORIANA** (H. Sass 1933) EM. 34 in. Broad-petaled pure white of unquestioned hardiness. A superior sort that is quietly making its way. **35¢**

**ORLOFF** (H. Sass 1937) M. 33 in. Another unique iris representing another color advance: the second outstanding brown and tan plicata produced to date. The creamy-yellow ground is overlaid a rich cinnamon brown which is more intense on the standards than on the falls. **\$3.00**

**ORMOHR.** This new seedling of the variety Wm. Mohr drew more attention from iris critics of national prominence last season than any new iris seen on the Pacific Coast. **\$5.00**

**OSSAR** (H. P. Sass 1937) M. 32 in. A rich and brilliant iris, neither large nor very tall but really radiant and glowing in color. It is a near self of rich brown red with more pure color in the standards than is often seen, and is kindled by a bright orange beard. **75¢**

**OXHEART** (Nicholls 1934) M. 36 in. A red-purple bicolor verging on a strawberry tone. Novel in form because of the extremely rounded falls. **25¢**

**OZONE.** There is no other iris like Ozone. Once you have seen it you will always remember it. Yet it is a difficult iris to describe, the exact color being a very subtle one. Perhaps it could best be called a deep pearly mauve. **\$1.00**

**PACIFIC** (Essig 1929) E. 32 in. Like limpid blue water is this tranquil light-toned self. Excellent for foreground planting. **25¢**

**PALE MOONLIGHT.** A stately pale blue iris of perfect form, great size, shimmering purity, and stalwart, low-branched stems. **25¢**

**PALERME.** Another Cayeux novelty that was sent to us last year. We have not seen it bloom and will list it next year.

**PARTHENON** (Connell 1934) M. 37 in. A smooth, chalky white of heavy substance with pale gold veins and beard. Tall, vigorous, and hardy. A white of large size and unusually fine form. **25¢**

**PATRICIA.** This is a fine ruffled white. **\$5.00**

**PAULETTE.** This giant iris has falls so broad that they measure three and one-half inches across, the flower itself being one of the most gigantic in all irisdom. Unlike some other extra large varieties, it has very good color (a uniform light lavender-blue). **25¢**

**PETREA.** This is said to be a very good red from Wallace, in England, and we are testing it this year.

**PEACEMAKER.** A cool oyster-white to porcelain blue, with large flowers and tall stems. **25¢**

**PEACHES** (Sass) 32 in. Warm bright blend of peach, apricot and orange with creamy markings on falls. **25¢**

**PEARL LUSTRE.** A clear light yellow self of excellent form and substance. The large, nicely formed flowers are well-placed on the stalks. **\$2.00**

**PERSIA.** One of the most distinctive of all varieties. A blend of silvery lavender, dove grey, and rich purple. Very beautiful. **25¢**

**PICADOR.** A vigorous blended variegata with standards of tarnished gold and falls a brown carmine. **25¢**

**PIED PIPER.** A large buff plicata with tall four branched stalks. The graceful well domed standards have a cream background washed and powdered cinnamon-buff. **\$1.00**

**PINK IMPERIAL** (Weed 1939) M. 52 in. Described by the originator as a real pink—tall and very fine. We look forward to its first blooming here this spring. **\$3.00**

**PINK JEWEL.** Not a large flower, but an excellent pink toned affair where garden effect is desired. The standards are self colored, but the falls are very heavily veined deep violet pink over a lighter ground. **25¢**

**PINK OPAL.** An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. **25¢**

**PINK SATIN.** Sister of Pink Opal: a bit more fragile, a bit pinker, a bit more illustrious. One of the greatest pink irises. **25¢**

**PIUTE.** The nearest approach to a real red. Clear deep dusky self. **\$2.00**

**PLUIE D'OR.** A few years ago this was the one fine yellow iris. Even today it merits considerable attention and use, especially for mass effects. A golden yellow self of medium size. **25¢; 3 for 50¢**

**PLURABELLE** (Cayeux 1933) A tall variegata that is very striking. Golden yellow standards and plum-red falls, edged lighter. **\$1.00**

**POLAR KING.** This variety is the very finest and best Spring blooming white Iris, and also is a dependable and beautiful fall bloomer. **\$25.00**

**PORCELAIN BEAUTY.** A blend of white, cream and soft yellow which resembles Old Porcelain. **\$1.00**

**PORTLAND.** Standards frosty gold, falls coral rose—very close to being a giant Mary Geddes. The main difference in coloring of the two is that the standards of Portland are slightly lighter gold and the falls are more of a self color, lacking the gold haft lining. **\$2.50**

**PORTOLA.** A fine tall, branching variegata that matches Fro two for one in size, number of blooms and height. Not in competition with the striking new Sass variegatas, as City of Lincoln and Casque d'Or have falls that are respectively, one and two shades darker than those of Portola. **50¢**

**PRAIRIE SUNSET.** All that has been said of this gorgeous Sass creation is true. The blending of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it. **\$25.00**

**PRES. PILKINGTON.** One of the largest and most exquisite of the blends. A pale crystal-line buff heavily infused lavender, especially in the falls. **25¢**

**PRIDE** (Nicholls). A fine new one. **\$1.00**

**PRIMAT.** This variety has about the purest large red F. we have ever seen, and they flare almost horizontally so that the color is noticeable in the garden planting. S. are much lighter. **35¢**

**PRINCE AMBA.** S. pure lemon yellow, F. lemon yellow with brown. **\$3.00**

**PURISSIMA.** A cool, clear, crisp starch white of classic flaring form and splendid height. For a long time this iris was considered the leading white. **25¢**

**QUADROON** (Williams 1937). Standards of light golden tan and falls of brilliant coppery red make this a glowing beauty. Very tall and large. **\$1.50**

**QUERIDA.** A blending of shades of buff that has been a persistent fall bloomer in California. Early mid-season. 38 in. 25¢

**RADIANT.** An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. \$3.00

**RAFI.** A new variegata from Murrell that is being observed this year.

**RAIN OF FIRE.** A worthy addition to the red group. S. reddish buff. F. flaring, bright rose red, broad orange beard. 50¢

**RAMESES** 40 in. A lovely blend of soft yellow and tourmaline-pink, the flower being suffused with a yellow glow at the center. 25¢

**REBELLION.** Glowing dull crimson blended bronze and rose in the standards. An iris of excellent form and carriage. \$1.50

**RED BEAUTY.** A red iris with very dark falls. 25¢

**RED BONNET.** A dark red self with large flowers of fine form and texture. F. large, flaring and clear velvety red. Rich yellow beard. \$2.00

**RED DOMINION.** 42 in. Fragrant. Clear lustrous deep red standards and full flaring velvety red falls. 25¢

**RED FLARE.** 40 in. A blood-red variety with a brilliant golden beard. Honorable Mention American Iris Society. 25¢

**RED GLEAM.** Here is the red iris that actually looks red, and has been declared the nearest approach to scarlet. It is a good size of beautiful semi-flaring form. \$20.00

**RED RADIANCE.** 38 in. A new, rich, glowing red, being a deeper red than Dauntless. Honorable Mention American Iris Society. 35¢

**RED ROBE.** 36 in. S—deep petunia-violet; F—intense deep, velvety blackish-red-violet; very velvety. 35¢

**RETTA.** A cherubic little pink iris of Noweta coloring and buoyantly flaring form. 35¢

**ROBERT.** 35 in. A beautiful light yellow, with a sparkling iridescence in the sunlight. S—Pale amber with a golden cast; F—flaring with soft azure-blue flush in the center, overlaid with golden amber. 25¢

**ROBERT ROWLETT** (Williams 1938) Very large deep purple with deeper center in wide falls. Named in honor of the late Robert Rowlett, editor of the Nashville Tennessean, who first conceived the idea of making Nashville known as The Iris City of the World. \$3.00

**ROSE DOMINION.** 38 in. Connell's American Beauty Rose color with flaring falls and a brilliant golden beard. 25¢

**ROSE PETAL.** 48 in. Sweetly scented, clear uniform rose-petal pink. Very lovely. 25¢

**ROSE MITCHELL.** A very lovely rose colored iris originated by Professor Es-sig. Tall, and unusually colored. Late. 48 in. 25¢

**ROSE QUARTZ** (Williams 1936) Beautiful pink with golden sheen. 35¢

**ROSEWOOD** (Nicholls). Aptly named; rich velvety maroon red. 25¢

**ROSY ASIA.** A large blend of the old Asia type but in the pink register instead of the blue. 25¢

**ROSY WINGS.** A delightful fantasy of colors, rosy red with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. \$1.00

**ROYAL BEAUTY.** A blue-violet bicolor of regal carriage. Rich medium-blue standards and deep velvety violet falls. 25¢

**ROYAL COACH** 36 in. A beautiful yellow plicata described by Mr. Fishburn as "what the average iris fancier

imagines a yellow plicata ought to be. It has much more yellow and less stitching than most of this series." **\$3.00**

**RUBEO.** 48 in. S—deep glistening rose; F—broad, heavy textured, deep maroon. Large flowered, well branched. **25¢**

**RUSSET GOWN** (Williams 1937) L. 38 in. A very striking buff and red brown bicolor of fine coloring and velvety texture. The colors are warm and glowing. **50¢**

**RUTH POLLACK.** Yellow ground pli-cata. The flowers are near perfection in all details. A soft smooth tone of light yellow, beautifully marked with reddish stitching. **\$20.00**

**SABLE.** Almost black. A uniform shade of deepest blue-black violet with blue beard. Large size, tall stalks and thick substance. **\$10.00**

**SACRAMENTO.** 40 in. A giant "pli-cata" comparable in size with San Francisco, but different from all other plicatas. Giant white, edged red-purple. **25¢**

**SAHARA.** A light primrose yellow self of great refinement and excellent form. It is considered one of the finest yellows in England. **\$1.50**

**SANDALWOOD.** A new fawn-brown blend, showing quite a resemblance to Far West. **\$1.00**

**SANDIA.** 39 in. A bright and clear deep pink blend, with soft yellow throat. Large flowers, many open at once on a well branched stalk. **25¢**

**SAN FRANCISCO.** 44 in. Winner of the Dykes Medal. A massive flower of perfect form. White, with a feather-stitch edging of lavender-blue. **25¢**

**SANTA CLARA.** 36 in. Early. Large, perfect flowers of Periwinkle blue, with beautifully ruffled flaring falls. A very fine iris. **25¢**

**SAPPHIRE NIGHT** (Nicholls) An intermediate in size and in blooming season. Rich deep purple tones nicely blended. **25¢**

**SARDELLO.** A smooth deep olive buff self with pinkish overtones. **\$5.00**

**SEA DAWN** (Nicholls) A tall, ruffled blend of coppery old-rose. **20¢**

**SEDUCTION.** 4 ft. Ivory ground etched blue. One of the three irises which, with the other two varieties President Lebrun and Prof. S. B. Mitchell, received a Certificate of Merit in France. **75¢**

**SENSATION.** 4 ft. Fragrant. Cayeux's analine blue; a perfect flower of gigantic size with flaring falls. One of the best. **25¢**

**SEPTEMBER DAWN** (Nich. 1935) M. 26 in. An intriguing blend of pink and yellow. Not large but lovely in color. **25¢**

**SERENITE.** 4 ft. S.—buff, with a flush of soft bluish-lavender. F.—flaring, soft pastel blue, gradually blending to soft yellow at the edges. Golden beard and yellow throat. Very large flowers. **25¢**

**SHAH JEHAN.** Late. A glorious iris of rich oriental colorings. Awarded a Medal in England. S—buff, suffused gray; F—plum-red, margined buff, with intense reddish-brown flush at throat. **25¢**

**SHASTA.** 40 in. Early. Gigantic snow white. A perfect flower in every way. **25¢**

**SHIMMERING VELVET.** S. vinaceous purple, F. shimmering wine red. The haft is cream, orange beard. **\$5.00**

**SHINING WATERS.** 4 to 5 ft. "A reflection of the clear blue skies in still shining waters." Firm wax-like texture and perfect finish, symmetry and poise. Gigantic flowers on three to four branched stems. **25¢**

**SIEGFRIED.** Is the first plicata break with deep creamy yellow petals stippled and dotted brown. **\$4.50**

**SIERRA BLUE.** A slightly deeper-toned companion of Shining Waters. A smoothly lacquered medium-blue with

broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. **50¢**

**SILENT WATERFALL** (Essig 1936) A very large tall iris of unusual coloring; standards white with distinct cast of blue, reminding one of the spray of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. **\$1.00**

**SIR KNIGHT.** A large, deep-violet self of glossy texture. Standards domed; falls flaring. **50¢**

**SIR LAUNCELOT** (J. Sass 1935). Standards rich golden brown; falls a brilliant red-brown. **\$1.00**

**SIR MICHAEL.** A unique bicolor with sky blue standards and falls of a velvety plum-purple lit with an orange beard. One of the finest of the less expensive sorts. **25¢**

**SISTER** (Sturt. 1933) Charming pink iris overlaid with white; smooth texture and finish. One of the best pinks. 40 in. **25¢**

**SMOLDER.** A deep blackish purple with red underglow, self colored. Beard brown, giving the flower a very deep and especially rich appearance. **\$2.00**

**SNOWKING.** A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as the No. 1 white iris of today. **\$1.00**

**SNOW PLUME.** An immaculate white Iris of large size, fine form and smooth finish. Light gold beard. **\$2.50**

**SPOKAN.** Here is our personal favorite in the coppery tones of red. A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. **75¢**

**SPRING CLOUD.** A fine, large blue and white plicata with outstanding personality. The standards are white, very heavily veined with dark blue and the wide falls are white, clearly margined with the same blue tone. **25¢**

**SPRING DANCE.** The color effect is a fresh uniform light lavender, faintly suffused with golden yellow. Orange beard. **\$2.50**

**SPRING PROM.** It is a tall and beautiful primrose yellow self with large, wide petalled blooms measuring seven inches across. The standards arch firmly, the falls spread widely, the haft is broad, with a rich, deep yellow beard. **\$2.50**

**ST. LOUIS.** Glossy velvety purple, with harmonious beard and mellow, pleasing haft. Of fine oval form, it is a self in color, with an abundance of flowers and excellent stems. **25¢**

**ST. VINCENT.** A Purissima x Cantible seedling from Mr. Pilkington that will bloom for us this year for the first time. Will be listed next year.

**STRATOSPHERE.** A clear Victoria self of wonderful substance, falls flaring. **\$10.00**

**SUNBURST** (Mitchell 1937) Certainly a much desired iris, for it is of a new tone, and entirely distinct in form. The color is a deep rich yellow self, deeper than California Gold, but soft instead of bright, and yet a pure yellow. Good low branching. **50¢**

**SUNDUST.** Broad closely domed standards of clear medium chrome yellow, overblushed with deeper yellow. Orange beard. **\$5.00**

**SWAZILAND.** An olive yellow from Mr. Pilkington. Sent us for testing and observation and probably will be listed next year.

**SUNMIST.** A creamy white with a golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light. **25¢**

**SUNOL.** Globular golden-bronze with a lilac blaze on the falls. Distinctive and fine. **25¢**

**SUNTAN.** S. are deep glistening gold; F. are rich brown, the shade of a well tanned swimmer's back; Orange beard. A brilliant stunning iris. 40 in. **50¢**

**SUNNYMEADE** (Williams 1939) Rich creamy yellow with golden yellow heart; tall and stately. **\$2.00**

**SWEET ALIBI.** This is a "fool-proof" iris. From all parts of the country come enthusiastic comments on its remarkably broad petals, its heavy substance, its freedom of bloom and most of all, admiration for its enormous, sparkling, deep cream flowers. **50¢**

**TALISMAN.** 38 in. An enchanting delightfully fragrant iris of rich iridescent golden yellow, flushed soft pink. Somewhat the colors of the Talisman rose. **25¢**

**TAN BEAUTY.** A good tan. **50¢**

**TAN DELIGHT.** An attractive self combination of buff, tan and violet. S. are buff-brown to buff-tan. F. same color, washed violet blue, orange beard. **\$10.00**

**TAPESTRY.** A subtle blend of monster size, smoky mulberry in general color effect, with the center of the fall intensely colored, passing out to the smoky tones of the standards. **35¢**

**TENAYA.** 3 ft. Rich raisin-purple, with iridescent reflections. There is an unusual analine-blue beard and a golden center that lights up the flower as though by a light. **35¢**

**THAIS.** 42 in. A most attractive soft rosy-mauve, general garden effect being a pleasing and unusual tone of pink. Large flowers of finest form. Awarded Large flowers of finest form. **25¢**

**THE BLACK DOUGLAS.** 36 in. An extra fine dark-colored 1934 blackish-violet introduction, with blue beard. **25¢**

**THE FIRST LADY.** Bright rose red and white. Especially striking in the garden. **\$15.00**

**THEODOLINDA.** 42 in. A "plicata" by Dr. Ayres that compares with San Francisco in size. White, with a buttonhole stitching of clear blue. **25¢**

**THE GUARDSMAN.** S. dull rosy color, F. deep crushed strawberry with a wide (quarter inch) edge of tan silk, not blending into the rest of the fall, but remaining like a silk band of trimming on a velvet gown. **\$25.00**

**THE RED BRICK.** Just the color of a red brick. S. domed with strong red. F. medium red with no apparent undertone. **\$1.50**

**THE RED DOUGLAS** (J. Sass 1937). Tall, well branched, and of fine form with a general color effect of bright red-purple, brightened by its showy orange beard. Brown haft markings. Blooms immense. **\$3.00**

**TIFFANY.** It is soft yellow in color, with stitchings of bronzy-pinkish-violet, if you can visualize such a combination! Less formal in appearance than Siegfried. **\$2.50**

**TIGER-TIGER.** A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from Dauntless, Rubeo, and the other reds. Brown standards, velvet red falls. Late. 24 in. **25¢**

**TINT O'TAN.** 40 in. A combination of bronzy-tan and yellow, giving a brown effect. A handsome new iris. **50¢**

**TIOGA.** 40 in. Exquisitely fragrant. Fine deep velvety blue and violet bicolor. **25¢**

**TOKAY** (Nicholls) A clear yellow-pink blend that is tall and a fine grower. **20¢**

**TOBAGO.** A tall purple seedling of Mr. Pilkington's that received a Silver Medal at the Iris Show in England in 1938. Will be listed next year.

**TOUSSAINT L'OUVERTURE** (Schreiner 1939) A most unusual and beautiful hybrid of rich, deep, claret-black. Not tall, well proportioned. A fine addition to the intermediates. **\$3.00**

**TRAUMEREI** (Williams 1938) Impressive flower of two tones of light blue-lavender. Fine flaring form. **\$1.00**

**TREASURE ISLAND** (Kleinsorge 1937) ML. 34 in. A meritorious new yellow of considerable depth and vividness. The medium large flowers are borne on strong stems moderately branched.

\$1.50

**UKIAH.** 36 in. A superb introduction, in rich red and brown tones. The standards resemble washed silk and the falls are the richest velvety texture seen in any iris. The beard and center of the flower are old gold. 35¢

**UNCLE REMUS.** 40 in. A magnificent deep purple of Gaudichau parentage, but much larger. 25¢

**VALIANT.** (Sturtevant 1937). A very distinct new iris with standards of iridescent old gold (Ridgway) with strong orange beard and haft of old gold with balance of falls wistaria violet. Perfectly branched and proportioned, with well domed standards. \$1.00

**VALOR.** 50 in. Very fragrant. The tallest and largest and finest of its type, the general effect being a deep blackish blue-violet bi-color, but with marked changes in different lights, the color in bright sunlight being a brilliant crimson. 25¢

**VARESE.** 37 in. The most brilliant red-purple iris imaginable. A 1935 introduction, with large globular flowers of fine form and substance. 50¢

**VEDETTE.** Another Cayeux novelty that has not bloomed for us yet and will be observed this year.

**VEINED BEAUTY.** Veined violet pli-cata. S. heavily veined and washed violet on white ground. F. white with one half inch of netted violet veining around edge. \$10.00

**VENUS DE MILO.** 44 in. Fragrant. Dr. Ayres large pure white. Honorable Mention American Iris Society. Considered by many the best white. A perfect flower in every way. 25¢

**VERT GALANT.** 50 in. Winner of the Dykes Medal, highest international honors. Enormous flowers of brilliant coppery red, with coppery fawn stand-

ards suffused lilac. Produces several flower stalks from a single rhizome.

25¢

**VESTAL FLAME.** 45 in. Locust fragrance. A clear glistening cream, with bright yellow beard and yellow shading at the throat.

25¢

**VESTAL'S VELVET.** Violet velvet self.

\$2.00

**VISION.** 36 in. A brilliant "variegata" that was awarded a Certificate of Merit in Paris, and with Directeur Pinelle and Genevieve Serouge won the Special Prize offered by the Iris Commission in France for the best three new irises of 1932. S—honey yellow; F—very velvety garnet brown, margined yellow.

75¢

**VOLUPTE.** A large red that comes from Cayeux, in France. It is being tested here.

**WABASH** (Williamson 1936) M. 36 in. Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and Dykes Medal winner for 1940. \$1.50

**WAMBLISKA.** Cool and frothy — a white with a blue flush at the base of the standards. A large flower with exceptional weather-resisting qualities.

20¢

**WANDA VESTAL.** S. Tan, F. deep red. 25¢

**WAR EAGLE.** A very large iris of deep red purple coloring, almost a self. The huge flowers are of full form with wide petals, the stalks are well branched. The plants are hardy and prolific, the bloom abundant. 50¢

**WASATCH.** Probably the largest pli-cata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. 35¢

**WAVERLY** (Williams 1936) One of the clearest and purest blue irises in the garden. This is a color we cannot ever get enough of as it accents or brings out almost every other iris color. \$3.00

**WEST POINT.** Tall, beautifully formed of pure indigo blue. It is in a class by itself. A son of Valor. **\$10.00**

**WHITE GODDESS.** A splendid white iris. The large well formed flowers are of pure glistening white. Bright yellow beard is the only touch of color. **\$3.00**

**WHITE PRINCESS.** The finest pure white late intermediate that I have ever seen. S. pure white. F. are semi-flaring of the same pure white. **\$3.00**

**WILDFIRE** (Nicholls 1938) A browned of uniform color and excellent substance. Very dark with a brown beard. Well carried on tall, well-branched stalks. **\$3.50**

**WILLIAM CAREY JONES** (Brehm). Our choice as the best dollar for dollar buy in a cream colored iris. Sturdy growth, with flowers of clear cream, and heavy leathery texture. **25¢**

**WM. MOHR.** A pogo cyclus hybrid that has become so well known that it is included in most general iris lists. Rosy violet with purple veinings. Very large, beautifully ruffled flowers. **15¢**

**WINE GLORY.** A clear, wine red self that blooms profusely over a long season. The hardy plants increase rapidly and make a fine mass planting. **35¢**

**WINNISHIEK.** 36 in. New "Black Iris," the color being the deepest blue-violet. One of the best of this type. **25¢**

**WONDERCHILD.** This is a child of Blue Velvet which has its rich, fine color with harder and freer flowering habits. A deep midnight blue of velvety texture. **25¢**

**WOTAN** (Grinter 1933) L. 35 in. A handsome, beautifully groomed flower of dark, prune purple coloring. **25¢**

**W. R. DYKES.** A large, light yellow self, tall and well branched. This English iris has been used much in breeding and has produced some wonderful yellows. **35¢**

**ZWANENBURG.** A hybrid of unusual charm and novelty. A creamy golden tan blend with bronze markings. **20¢**

**ZUNI.** A glowing red brown of true Indian coloring. The golden tan standards and red brown falls are overlaid with copper. R. 84. **25¢**

## *Fall Blooming Irises*

These bloom in early spring and again in the fall. Among them are some handsome irises. This section is especially favorable to these on account of our long growing season from September to December. May be planted either spring or fall.

<b>ALLIES</b> —Deep red-violet, tinged copper.	25c
<b>AUTUMN ELF</b> —Dainty creamy lavender blend.	25c
<b>AUTUMN FROST</b> —Beautiful white with golden throat.	\$1.00
<b>AUTUMN GLEAM</b> —Fine large citron yellow.	50c
<b>AUTUMN KING</b> —Reliable blue-purple.	20c
<b>AUTUMN KING, JR.</b> —(True stock) Similar to above but more prolific and an earlier bloomer.	50c
<b>AUTUMN QUEEN</b> —Reliable pure white.	20c
<b>CONSTANCE SCHREINER</b> —Fine lavender-purple bicolor.	\$1.00
<b>CRYSORO</b> —Very deep yellow intermediate which blooms quite frequently in the fall.	20c
<b>DORCAS HUTCHESON</b> —Good large violet.	20c
<b>ELEANOR ROOSEVELT</b> —A deep, velvety violet purple that ranks as one of the best of the fall bloomers.	25c
<b>EQUINOX</b> —Dependable red-purple bicolor.	15c
<b>FROST QUEEN</b> —Dependable luminous white.	35c
<b>GOLDEN HARVEST</b> —Deep bronzy yellow.	20c
<b>JANE KREY</b> —Good red-purple.	25c
<b>JEAN SIRET</b> —Everblooming semi-dwarf. Bronzy yellow.	15c
<b>MARTIE EVEREST</b> —Very tall, clear, sparkling blue.	50c
<b>OLIVE WHITE</b> —Warm white. Good bloomer.	15c
<b>PEGGY BABBINGTON</b> —Late but reliable tall yellow.	15c
<b>SANGREAL</b> —Fine two-toned yellow of good form.	50c
<b>SEPTEMBER SKIES</b> —Good clear purple.	15c
<b>SOUND MONEY</b> —Very rich yellow semi-dwarf.	25c
<b>SOUTHLAND</b> —Fine, large deep yellow.	35c
<b>SOUV. de LIEUT. CHAVAGNAC</b> —Red-purple everblooming semi-dwarf.	15c
<b>ULTRA</b> —Rich blue-purple bicolor.	15c
<b>WHITE AUTUMN KING</b> —Large, reliable pure white.	50c

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## ORDER SHEET

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